

CBK Theatre
Presents

SPAMALOT

PLAYBILL BIOGRAPHICAL INFORMATION

Your playbill listing gives the audience additional information about who you are, what you do, and what you've done in the past. It allows the audience members the chance to see who you really are, not just the character you're portraying on stage. Playbill bios begin with your name and your character's name. They are written as though someone else were writing about you (third person). Here are a few examples of informative playbill biographies:

Thursday, March 21
Friday, March 22
Saturday, March 23
7:30pm
CBK Auditorium

Sutton Foster (French Taunter)

Sutton is a seventh grader who participates in many activities—Drama, Choir, WildClefts, Band, Problem Solving, and Robotics. She is an accomplished soccer player and an active Girl Scout. Sutton studies acting at the Walnut Street Theatre School and recently performed as Delta in Cedarbrook's production of *Jaime Phillip Osea: A Comedy*. She thanks her teachers, family, and friends for this wonderful opportunity.

Brian Stokes-Mitchell (Galahad)

This is Brian's first acting experience, and he is thrilled to be in *Spamalot*. He enjoys singing and participates in the Cedarbrook Choir, and the Wildclefts. Brian has danced for ten years at the Cassidy School of Dance. He hopes to be a Broadway star someday! Brian thanks Mrs. Rosenberg, Mr. Mallitz, Mrs. Shaffran, the student directors, and his friends and family for their support and wishes the best of luck to the cast.

For the *Spamalot* playbill, **you will be limited to 80 words for your biography**. The two examples above both contain 80 or fewer words.

The only way to submit your bio is via email to Mr. Mallitz! Please send it to nmallitz@cheltenham.org

ALL BIOS ARE DUE BY FRIDAY, MARCH 8th